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No. 3901

## TRIO.

J. Vogt Op. 25.

Allegro.

VIOLINO.

VIOLONCELLO.

Allegro.

Pianoforte.

10

20

30

mf

p

f

cresc.

dim.

poco rit.

Pizz.

First system of musical notation. It consists of four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a melodic line with some rests. The second staff has a similar melodic line. The third and fourth staves contain a complex piano accompaniment with many chords and moving lines. Dynamics include *Arco*, *cresc.*, and *dim.*.

Second system of musical notation. It continues the four-staff format. The piano accompaniment features a prominent arpeggiated figure in the right hand, marked with a '50' above it. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation. The piano accompaniment continues with the arpeggiated figure, now marked with a '60' above it. Dynamics include *f* (forte) and *cresc.* (crescendo). The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. The piano accompaniment continues with the arpeggiated figure, now marked with a '70' above it. Dynamics include *f* (forte). The system ends with a double bar line and a repeat sign.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and a simple piano accompaniment. The second system features a more complex piano accompaniment with chords and arpeggios, while the vocal melody continues. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegretto' and the dynamic is 'mf' (mezzo-forte). The score is written for voice and piano.

Second system of the musical score. The vocal line continues with a 'Solo' section marked *mf cantabile*. The piano accompaniment includes the instruction *con espress.* and a *dim.* marking. The system concludes with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time, featuring a melody with eighth and quarter notes. The piano accompaniment is in the same key and time, with a bass line featuring eighth notes and a treble line with chords. The second system continues the vocal melody and piano accompaniment. The piano part includes a 'p' (piano) dynamic marking and a '110' tempo or performance instruction. The score is written on a grand staff with a key signature of one sharp and a 4/4 time signature.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line starts with a bass clef and a key signature of one flat. Both lines have a "cresc." marking and a "f" (forte) marking. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment line with a "cresc." marking and a "f" marking. The number "320" is written above the piano accompaniment line in the third system.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a forte dynamic marking and contains four measures of music. The piano accompaniment line also begins with a forte dynamic marking and contains four measures of music. The second system continues the vocal line with four more measures and the piano accompaniment with four more measures. The piano accompaniment features a repeating rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with the lyrics "The Rose Tree" and includes the instruction "cresc." (crescendo). The piano accompaniment also begins with "cresc.". The second system continues the piano accompaniment, showing more complex chordal textures and arpeggiated figures. The key signature is one sharp (F#), and the time signature is 4/4.

The image shows a musical score for a piece with two main sections: 'Presto' and 'Prestissimo'. The score is written for three staves: a single treble and bass staff at the top, and a grand staff (treble and bass) at the bottom. The key signature has one sharp (F#), and the time signature is 3/4. The 'Presto' section is marked with a forte (ff) dynamic and a tempo of 'Presto'. The 'Prestissimo' section is marked with a tempo of 'Prestissimo.' and features more complex, rapid passages. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*sempre cresc.* *ff* *p* **Piu mosso** *Pizz.*

*sempre cresc.* *ff* *p* **Piu mosso** *Pizz.*

*sempre cresc.* *ff* *p* **Piu mosso**

The image shows a musical score for Frédéric Chopin's 'L'Espresso', Op. 9, No. 2. The score is in 3/4 time and consists of two systems. The first system features a treble and bass staff with a piano (p) dynamic. The second system features a grand staff (treble, middle, and bass staves) with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system of the musical score for 'The Swan' from 'The Nutcracker' features three staves. The top staff is for the Violin I, the middle for Violin II, and the bottom for the Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part begins with a forte (*ff*) dynamic and includes markings for *Plizz.* (pizzicato) and *Arco* (arco). The Violin II part also starts with *ff* and includes *Plizz.* and *Arco* markings. The Piano part begins with a forte (*f*) dynamic and includes an *accelerando* marking. The system concludes with a *p* (piano) dynamic marking for the Violin I and II parts, and a *f* (forte) dynamic marking for the Piano part.

*Solo cantabile*  
*f*  
*mf*  
*poco rit. a tempo 120*  
*cresc.*  
*dim.*

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The second system also has two staves, with the melody continuing in the treble staff and the bass staff providing a more complex accompaniment. The third system has two staves, with the melody continuing in the treble staff and the bass staff providing a more complex accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." (diminuendo). The lyrics "The Rose Tree" are written below the first system of staves.



165 170

*f* *dim.*

171 180 *leggiere*

*Pizz.* *dim.* *p*

181 190

*Pizz.* *dim.* *p*

191 200

*Pizz.* *dim.* *p*

201 210

*Pizz.* *dim.* *p*

211 220

*Pizz.* *dim.* *p*

221 230

*Pizz.* *dim.* *p*

231 240

*Pizz.* *dim.* *p*

Measures 240-249. The score features a piano (p) dynamic and includes markings for Pizz. (Pizzicato) and Arco (Arco). The tempo is marked *leggiere*. The key signature has two flats. Measure numbers 260 and 270 are indicated above the staves.

Measures 250-259. The score continues with a piano (p) dynamic and includes markings for Arco and *cresc.* (crescendo). The tempo is marked *leggiere*. The key signature has two flats.

Measures 260-269. The score continues with a piano (p) dynamic and includes markings for Arco and *cresc.* (crescendo). The tempo is marked *leggiere*. The key signature has two flats.

Measures 270-279. The score continues with a piano (p) dynamic and includes markings for Pizz. (Pizzicato) and *dim.* (diminuendo). The tempo is marked *scherzando*. The key signature has two flats.

Measures 280-289. The score continues with a piano (p) dynamic and includes markings for Arco and *cresc.* (crescendo). The tempo is marked *leggiere*. The key signature has two flats.

Measures 290-299. The score continues with a piano (p) dynamic and includes markings for Arco and *cresc.* (crescendo). The tempo is marked *leggiere*. The key signature has two flats.

Measures 300-309. The score continues with a piano (p) dynamic and includes markings for Arco and *cresc.* (crescendo). The tempo is marked *leggiere*. The key signature has two flats.

Measures 310-319. The score continues with a piano (p) dynamic and includes markings for Pizz. (Pizzicato) and *dim.* (diminuendo). The tempo is marked *scherzando*. The key signature has two flats.

Musical score for page 8, measures 240-270. The score is written for piano and includes various dynamics and tempo markings.

Measures 240-245: *p*, *cresc.*, *accelerando*, *cresc.*, *Qd.*, *\**.

Measures 246-250: *f rit.*, *a tempo*, *p*, *a tempo*, *p*, *grazioso*.

Measures 251-255: *cresc.*, *f*, *rit.*, *p*, *a tempo*.

Measures 256-260: *p*, *cresc.*, *p*, *cresc.*, *cresc.*, *f*.

Measures 261-265: *Qd.*, *\**, *dim.*, *rit.*.

Measures 266-270: *260*, *dim.*, *p*, *con espress.*, *270*, *dim.*, *rit.*.

Musical score for page 49, measures 240-270. The score is written for piano and includes various dynamics and tempo markings.

Measures 240-245: *a tempo*, *ff*, *dim.*, *ff a tempo*, *dim.*, *240 tranquillo*.

Measures 246-250: *cresc.*, *cresc.*, *cresc.*.

Measures 251-255: *dim.*, *dim.*.

Measures 256-260: *260*, *dim.*.

Measures 261-270: *p*, *pesanto*, *cresc.*, *dim.*.



**Poco lento**

Arco  
cantabile

**Poco lento**

*p* *cresc.*

Solo  
cantabile  
*dim.*

220

230

*rit.*

*rit.*

*a tempo*  
*mf* *a tempo* *dim.*

*a tempo*  
*p* *cresc.* *dim.*

*dim.* *dim.*

*cresc.* *dim.*

*dim.* *dim.*

*dim.* *dim.*

*cresc.* *dim.*

*dim.*

*a tempo* *Pizz.* *I<sup>ma</sup>* *Arco* *II<sup>da</sup>* *Solo*

*pp* *fz* *Repetizione ad libitum*

*rit.* *a tempo* *poco rit.* *dim.* *pp* *I<sup>ma</sup>* *II<sup>da</sup>*

*Repetizione ad libitum*

*cantabile*

*Solo cantabile*

*poco rit.*

320

2492

*dim.*

*rit.*

*cresc.*

200

2492

Musical score for page 46, measures 170-190. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The tempo is marked "tranquillo" and the dynamics include "poco cresc.", "cresc.", "dim.", "pp pesante", and "cresc.". The measures are numbered 170, 180, and 190.

Musical score for page 11, measures 360-370. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The tempo is marked "a tempo" and the dynamics include "ff", "rit.", "p", "grazioso", "p a tempo", "cresc.", "dim.", "rit.", "con espress.", and "p". The measures are numbered 360 and 370.

*a tempo* *Pizz.* *p*

*a tempo* *Pizz.* *p*

*a tempo* *leggiere* *p*

*350*

*p*

*350* *cresc.*

*Arco* *cresc.*

*Arco* *cresc.*

2492

2492

*più animato* *cresc.*

*più animato* *cresc.*

*f* *più animato* *cresc.*

*cresc.* *sempre cresc.* *ff*

*150* *sempre cresc.* *ff*

*Pizz.* *p* *Arco* *mf* *Pizz.* *p*

*Pizz.* *p* *Arco* *mf* *Pizz.* *p*

*staccato*

*Arco* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

*mf* *p* *mf* *p* *mf* *p*

*160*

2492

This page of a musical score is for a string quartet, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Arco", "Pizz.", "mf", and "poco rit.". The score is written in a key with one flat and a 2/4 time signature.

The first system shows a string quartet with a key signature of one flat and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Arco", "Pizz.", "mf", and "poco rit.". The score is written in a key with one flat and a 2/4 time signature.

The second system continues the musical piece, featuring a key signature change to two flats and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Arco", "Pizz.", "mf", and "poco rit.". The score is written in a key with one flat and a 2/4 time signature.

The third system shows a string quartet with a key signature of one flat and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Arco", "Pizz.", "mf", and "poco rit.". The score is written in a key with one flat and a 2/4 time signature.

The fourth system continues the musical piece, featuring a key signature change to two flats and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Arco", "Pizz.", "mf", and "poco rit.". The score is written in a key with one flat and a 2/4 time signature.

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system includes dynamics such as *cresc.*, *f*, and *420*. The second system includes *pp*, *mf*, *dim.*, and *p*. The third system includes *pp*. The fourth system includes *cresc.*, *f*, *cresc.*, and *430*. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.



Musical score for page 14, measures 2492-2499. The score is in 2/4 time with a key signature of two flats. It features a piano and a violin. The piano part has a complex, rhythmic melody with many triplets and sixteenth notes. The violin part has a more melodic line with some slurs. Dynamics include *f*, *ff*, *mf*, and *dim.* There are also markings for "440" and "150".

Musical score for page 43, measures 2492-2499. The score is in 2/4 time with a key signature of two flats. It features a piano and a violin. The piano part has a complex, rhythmic melody with many triplets and sixteenth notes. The violin part has a more melodic line with some slurs. Dynamics include *p*, *Pizz.*, *f*, *Arco*, *dim.*, and *scherzando*. There are also markings for "110" and "120".

*a tempo*  
*ff*  
*ff a tempo*  
*p* tranquillo  
*dim.*  
*cresc.*  
*90*  
*dim.*  
*dim.*  
*p pesante*  
*cresc.*  
*Pizz.*  
*Arco*  
*100*  
*p leggiero*  
*Qw.*

*cresc.*  
*ff*  
*con fuoco*  
*Qw.*  
*Qw.*  
*mf*  
*mf*  
*490*  
*mf*  
*dim.*  
*Qw.*  
*Qw.*

*Solo cantabile*

*cantabile*

*mf*

*poco rit.* *α tempo*

*con espress.*

*dim.* *p*

*p* *cresc.*

*cresc.*

*cresc.*

*Poco lento*

*Solo cant.*

*Poco lento.*

*rit.* *dim.* *rit.* *p*

*Solo mf* *dim.*

*cresc.* *rit.* *p*

*cresc.* *cresc.*

*70*

*rit.* *rit.*

*rit.* *cresc.*

Musical score for page 40, featuring piano and violin parts. The score includes various dynamics and articulations:
 

- Violin:** Starts with *Pizz.* (pizzicato) and *p* (piano). Later, it features *mf* (mezzo-forte) and *Arco* (arco). Dynamics include *cresc.* (crescendo) and *sempre cresc.* (sempre crescendo). The piece concludes with *ff* (fortissimo) and *sempre ff*.
- Piano:** Starts with *p* (piano). Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with *sempre ff*.
- Articulations:** Includes *con fuoco* (with fire) and *Qw.* (quasi) markings.

Musical score for page 17, featuring piano and violin parts. The score includes various dynamics and articulations:
 

- Violin:** Starts with *f* (forte). Dynamics include *dim.* (diminuendo), *ff* (fortissimo), and *dim.* (diminuendo). The piece concludes with *dim.* (diminuendo).
- Piano:** Starts with *f* (forte). Dynamics include *dim.* (diminuendo), *ff* (fortissimo), and *dim.* (diminuendo). The piece concludes with *dim.* (diminuendo).
- Articulations:** Includes *Qw.* (quasi) and *Qw.* (quasi) markings.

This image shows a page of musical notation, likely for a string quartet, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "f". The first system has a treble and bass staff with a melodic line in the treble and a supporting line in the bass. The second system continues this with more complex melodic and harmonic development. The third system introduces a new melodic line in the treble, marked "Arco" and "cresc.", while the bass staff provides a steady accompaniment. The fourth system features a more active bass line with a "f" (forte) dynamic, and the treble staff continues with melodic phrases. The notation is clear and professional, typical of a printed musical score.

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in G major and 3/4 time. It features a piano (p) and a cello/contrabass (cb). The piano part includes a solo section with a "cresc." marking and a "staccato" section. The cello/contrabass part includes a solo section with a "cresc." marking and a "staccato" section. The score is marked with "cresc.", "mf", "ff", "p", "Pizz.", "Arco", and "staccato".



## FINALE.

**Allegro vivace.**

**VIOLINO.**

**VIOLONCELLO.**

**Allegro vivace.**

*Siano forte.*

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is written for voice and piano. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent arpeggiated figure in the right hand, which is a characteristic element of the piece. The vocal line is a simple melody that follows the piano accompaniment. The score is divided into measures by vertical bar lines, and the measures are numbered at the beginning of each system. The overall structure of the piece is a single melodic line for the voice, supported by the piano accompaniment.

10

*f*

*dim.*

*p*

*cresc.*

*rit.*

*f*

*ff*

*rit.*

630

640

650

*dim.*

*p*

*acceler.*

*cresc.*

*rit.*

*f*

*ff*

*rit.*

The musical score is for the opera *L'Espresso* by Giuseppe Verdi. It consists of a vocal line and a piano accompaniment. The score is written in 19th-century notation, featuring a variety of tempo and dynamic markings.

**Tempo and Dynamic Markings:**

- Tempo:** The score includes markings for *a tempo*, *rit.* (ritardando), *marc.* (marcato), and *allegro*.
- Dynamics:** The score includes markings for *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo).

**Instrumentation:**

- Vocal:** The vocal line is written in a single staff, featuring a variety of note values and rests.
- Piano:** The piano accompaniment is written in two staves (treble and bass clef), featuring a variety of chords and melodic lines.

**Structure:**

- The score is divided into several systems, each containing a vocal staff and a piano staff.
- The tempo and dynamic markings are placed above or below the staves to indicate the intended performance style.

*L'Allegretto*  
Op. 137  
B-flat major, 3/4 time

**Voice**  
*più mosso*  
*ff*  
*1*  
*più mosso*  
*dim.*  
*Pizz. dim.*  
*Pizz. dim.*  
*Arco*  
*f*  
*dim.*  
*cresc.*  
*f*  
*dim.*  
*Poco lento*  
*Arco*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*Pizz.*  
*poco*  
*accele -*  
*a tempo*  
*Arco*  
*ff*  
*a tempo*  
*Pizz.*  
*p*  
*cresc.*  
*ran - do*  
*ran - do*  
*130*  
*ff*  
*a tempo*  
*p*

**Piano**  
*ff*  
*120*  
*ff*  
*1*  
*ff*  
*più mosso*  
*dim.*  
*Pizz. dim.*  
*Pizz. dim.*  
*Arco*  
*f*  
*dim.*  
*cresc.*  
*f*  
*dim.*  
*Poco lento*  
*Arco*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*Pizz.*  
*poco*  
*accele -*  
*a tempo*  
*Arco*  
*ff*  
*a tempo*  
*Pizz.*  
*p*  
*cresc.*  
*ran - do*  
*ran - do*  
*130*  
*ff*  
*a tempo*  
*p*

Arco  
pizz.  
cresc.  
p  
cresc.  
f  
dim.  
dim.  
p  
cresc.  
f  
Poco lento  
Arco  
pizz.  
dim.  
p  
mf  
p  
mf  
p  
poco  
accele - -  
Poco lento.  
poco  
accele -  
ran - do - a tempo  
cresc.  
f  
Arco  
pizz.  
dim.  
p  
staccato  
Arco  
f  
staccato  
los ran - do  
cresc.  
f  
a tempo  
dim.  
p  
ff con impeto  
cresc.  
ff con impeto  
Poco lento.

This page of musical notation is for a piano and violin duo. It consists of six systems of staves. The piano part is written in the left hand of each system, and the violin part is in the right hand. The music is in 2/4 time and features various dynamics, articulations, and performance instructions.

The first system shows the beginning of the piece with a piano introduction. The second system includes a *cresc.* (crescendo) marking. The third system continues the piano introduction. The fourth system includes a *dim.* (diminuendo) marking. The fifth system includes a *rit.* (ritardando) marking and a *690* measure number. The sixth system includes a *dim.* marking, a *rit.* marking, a *a tempo* marking, a *Plizz.* (pizzicato) marking, a *pp* (pianissimo) marking, a *Solo Arco* marking, and a *mf* (mezzo-forte) marking.

Musical score for page 22, measures 700-740. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is marked *cantabile*. The piano part features a steady eighth-note accompaniment. The melodic line includes various ornaments and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measure numbers 700, 710, 720, 730, and 740 are indicated above the staff.

Musical score for page 35, measures 60-70. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is marked *a tempo*. The piano part features a steady eighth-note accompaniment. The melodic line includes various ornaments and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *rit.* (ritardando). Measure numbers 60, 70, and 71 are indicated above the staff.

NB. This piece is  
 written out in the  
 Violoncello part



*a tempo*  
Arco

**TRIO.**

*pizz.*  
*p*

**TRIO.**

*ff* *a tempo*

*p* *tranquillo*

*p*

*poco cresc.*

*schizzando*

*dolce*

*cresc.*

*Arco*

*pizz.*  
*p*

*Arco*  
*ff*

*dim.*

*30*

*f*

*2492*

*a tempo*

*dim.* *rit.* *ff* *a tempo*

*dim.* *rit.* *ff* *a tempo*

*750*

*dim.* *rit.* *dim.* *f* *a tempo*

*760*

*f*

*2492*



**Più mosso.**  
**Più mosso.**  
**Più mosso.**

780

**Presto.**  
**Presto.**  
**Presto.**

790

*sempre ff*

800

8

1

1

1

1

**Pizz.**  
**Pizz.**  
**Pizz.**

*cresc.*  
*cresc.*  
*cresc.*

*dim.*  
*dim.*  
*p*

**Poco lento**  
**Poco lento**

*Arco*  
*Pizz.*  
*Arco*

*dim.*  
*dim.*  
*p*

*1ma* poco accele - ran - do a tempo  
*cresc.*  
*Pizz.* *dim.*  
*Pizz.* *Arco* *Pizz.* *dim.*  
*5a* *1ma* poco accele - ran - do fa tempo  
*8*  
*dim.* *p*

*2da* poco accele - ran - do  
*poco cresc.* *sempre cresc.*  
*Pizz.* *Pizz.*  
*3da* poco accele - ran - do  
*poco cresc.* *sempre cresc.*  
*Pizz.* *Pizz.*

# SCHERZO.

**VIOLINO.**

**VIOLONCELLO.**

**Siano forte.**

**Allegro assai.**

**Allegro assai.**

**Scherzando**

**con impeto**

**1**

**VIOLINO.**

**VIOLONCELLO.**

**Sianoforte.**

**Andante con moto.**

*p*, *cresc.*, *dim.*, *cantabile*, *p legato*, *pp*, *dim.*, *cresc.*

*Ad. \* Ad.*, *Ad. \* Ad.*

2492

Musical score for page 26, measures 20-30. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf*, *fz*, *cresc.*, *dim.*, and *p*. There are also performance instructions like *Più animato* and *dim.*. The score is divided into two systems, with measures 20-25 in the first system and measures 26-30 in the second system.

Musical score for page 31, measures 31-40. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *dim.*, *pp*, *fz*, *cresc.*, *dim.*, and *p*. There are also performance instructions like *Poco lento*, *Più animato*, *rit.*, and *Arco*. The score is divided into two systems, with measures 31-35 in the first system and measures 36-40 in the second system.

legato

*p*

*p*

*dim.*

Pizz. Arco

*p* *f*

Pizz. Arco

*p* *f*

*dim.* *p* *cresc.* *f*

*Ad.*

*cresc.*

*cresc.*

*dim.* *cresc.*

*cresc.*

*sempre cresc.*

*sempre cresc.*

*Solo* *mf* *Solo* *mf* *cantabile*

*dim.* *dim.* *p*

*cresc.*

*cresc.* *cresc.*

Musical score for page 28, measures 2492-2501. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *dim.*, *mf*, and *cresc.*. The tempo is marked *60*. The score concludes with a double bar line.

2492

Musical score for page 29, measures 2502-2511. The score continues from page 28 and includes measures 2502-2511. The key signature remains two flats. The score includes dynamic markings such as *mf*, *cresc.*, *dim.*, and *poco rit.*. The tempo is marked *70*. The score concludes with a double bar line.

2492



260

*p* *f*

*p* *f*

*dim.* *Pizz.*

270

*Arco* *ff*

280

*1* *Pizz.* *p* *Arco* *2* *5* *Poco lento* *mf* *2*

*ff* *accelerando* *sempre cresc.*

*ff* *Pizz.* *più mosso.* *Arco* *cresc.*

310

*ff* *Pizz.* *accelerando* *Arco* *f*

*cresc.* *f* *ff*

*Presto.* *cresc.* *Prestissimo.*

*ff*

FINE.

**TRIO.** **Allegro.** **12** **Piano** **J. Vogt Op. 25.** **20**

*p* *mf* *f* *dim.*

*1* *mf* *40* *9* *p*

*60* *f*

*70* *f*

*80* *mf*

*90* *20*

*Cello* *Solo. cantabile* *7*

*fz* *p* *2* *2* *p* *cresc.*

*150* *f* *cresc.*

*160* *dim.* *f* *170*

*180* *Pizz.* *1*

*dim.* *dim.* *p*

122

p

190

1

Arco

200

cresc.

210

f

220

1

230

dim.

p

cresc.

240

1

rit.

p

α tempo

260

p

cresc.

270

pp

dim.

rit.

mf

280

dim.

290

dim.

rit.

α tempo

Pizz.

1ma

Arco

10

11da

Repetizione ad libitum

2492

160

Arco

mf

Pizz.

pb

p

170

cresc.

190

f

200

f

dim.

210

Pizz.

1

rit.

cresc.

220

7

solo.

p

cantabile

230

rit.

α tempo

240

dim.

cresc.

250

dim.

p

4

*α tempo*

*ff*

*p* *dim.* *cresc.*

*90*

*dim.*

*4*

*p*

*mf*

*p*

*f*

*110*

*Pizz.*

*120* *Arco* *cresc.* *ff*

*1* *Pizz.* *Arco* *130* *Poco lento* *mf*

*140* *f* *mf*

*150* *piu animato.* *cresc.* *sempre cresc.*

*ff* *Pizz.* *Arco* *mf* *Pizz.* *p*

*Solo* *cantabile* *mf*

*320*

*3* *p* *cresc.*

*f* *ff* *rit.* *α tempo* *1*

*p* *cresc.*

*370* *Dim. rit.* *α tempo*

*1* *Pizz.* *380* *1*

*390* *1* *Arco* *cresc.*

*cresc.* *400* *f*

*410* *Piano* *pp*

*420* *2* *Cello* *cresc.*

*430* *f* *440* *ff*

*450* *2*

**VIOLINO.**

Musical score for "The Swan" (Op. 20, No. 1) by Camille Saint-Saëns. The score is for a single melodic line in E-flat major, 3/4 time. It consists of 12 staves of music. The tempo is marked "Andante" and the mood is "cantabile". The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The piece ends with a final cadence.

**VIOLINO.**

*Piu mosso.* 1 *No 1* *Pizz. dim.*

*ff* *Arco* *mf* *Loco lento p* *mf* *p* *poco accel. e cresc.*

*Pizz.* *Arco* *α tempo* *Pizz.*

**FINALE.** 8 *mf*

*p* *cresc.*

*cresc.* *cresc.* *ff*

*Pizz.* *Arco* *30* *Pizz.* *Arco*

*p* *mf* *p* *mf*

*Pizz.* *Arco* *40* *Pizz.*

*p* *mf*

*Arco* *mf* *f*

*cresc.* *ff* *50*

*8* *Solo* *Loco lento* *mf*

*cresc.* *rit.*

## TRIO.

Violino score for Trio, measures 1-122. The score is written in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *ff*, *cresc.*, *dim.*, *mf*, and *f*. Performance instructions include *Arco*, *Pizz.*, *rit.*, *α tempo*, *poco accel.*, and *G. P.*. Fingerings are indicated by numbers 1, 2, and 4. Measure numbers 10, 20, 40, 50, 60, 70, 80, 90, 100, 110, and 122 are marked.

## VIOLINO.

Violino score, measures 1-14. The score is written in 3/4 time with a key signature of two flats. It features various dynamics including *cresc.*, *f*, *610*, *620*, *630*, *640*, *650*, *660*, *670*, *680*, *690*, *700*, *710*, *720*, *730*, *740*, *750*, *760*, *770*, *780*, *790*, *800*, *810*, *820*, *830*, *840*, *850*, *860*, *870*, *880*, *890*, *900*, *910*, *920*, *930*, *940*, *950*, *960*, *970*, *980*, *990*, *1000*. Performance instructions include *Arco*, *Pizz.*, *rit.*, *α tempo*, *marcato*, *cantabile*, and *rit.*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are marked.



740

*p*

*a tempo*

*ff*

750

*f*

760

*f*

770

*ff*

*Piu mosso*

*Mob*

**Presto.**

*ff*

800

*ff*

**ANDANTE.**

*Piano*

*p cantabile*

*cresc.*

*dim.*

*Piano*

*mf*

*cresc.*

30

*dim.*

*Solo*

50

*mf*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*poco rit.*

*p*

80

**Pizz. Arco**

*f*

*cresc.*

*p*

*dim.*

*pp*

*rit.*

*pp*

10

**Pizz. dim.**

**SCHERZO.**

*ff*

*pizz.*

*cresc.*

*f*

*p*

*Arco staccato cresc.*

4

*f*

*cresc.*

*ff*

2

**G.P.**

*ff*

*pizz.*

*cresc.*

*f*

*Pizz. dim.*

*Arco*

*poco lento*

*mf*

*p*

50

*Ima poco accel.*

*cresc.*

*a tempo*

**Pizz. dim.**

*ff*

*Arco*

*Pizz.*

*poco cresc.*

*sempre cresc.*

*ff*

*p*

## VIOLONCELLO.

Violoncello score for page 12, measures 1-30. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (ff) dynamic and a 12-measure rest. The music features a variety of articulations including staccato, slurs, and accents. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'cresc.', 'dim.', 'Pizz.' (pizzicato), and 'Arco' (arco). The piece concludes with a 'FINE.' marking.

ff  
240  
p  
cresc.  
250  
dim..  
p  
7 Pizz.  
260  
mf  
Arco  
Pizz.  
Arco  
p  
cresc.  
270  
Pizz.  
dim.  
280  
Arco  
f  
ff  
1 Pizz.  
p  
poco lento mf  
f accel.  
300  
cresc.  
ff  
Pizz.  
p  
Arco  
f  
310  
Pizz.  
p  
accel.  
f  
320  
Presto. f  
ff  
cresc.  
Prestissimo.  
ff

## VIOLONCELLO.

J. Vogt Op. 25.

Violoncello score for page 1, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 12-measure rest. The music features a variety of articulations including staccato, slurs, and accents. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'cresc.', 'dim.', 'Pizz.' (pizzicato), and 'Arco' (arco). The piece concludes with a 'FINE.' marking.

Allegro.  
TRIO.  
12  
mf  
p  
30  
dim..  
40  
1 Pizz..  
Arco  
9  
cresc.  
60  
f  
70  
f  
80  
Solo.  
6  
mf  
cantabile  
110  
120  
10  
p  
2  
p  
2  
p  
cresc..  
150  
f  
160  
cresc.  
dim..  
170  
dim..  
180  
Pizz.  
1  
p

Violoncello score page 2, measures 180-249. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *rit.*, *pp*, and *mf*. Performance instructions include *Arco*, *Pizz.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*. The score concludes with the instruction *Repetizione ad libitum.*

Violoncello score page 11, measures 150-249. The score is written in bass clef with a key signature of two sharps (F-sharp and C-sharp). It includes various dynamics such as *p*, *mf*, *f*, *dim.*, *rit.*, *pp*, and *mf*. Performance instructions include *Arco*, *Pizz.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*. The score concludes with the instruction *rit.*

*Solo cantabile*  
mf poco lento

60

70

Dim. cresc.

rit. *α tempo* ff

80

p

90

cresc.

7 Pizz.

Dim. p

Arco Pizz. f

mf

110

Pizz. dim. p

120

Arco cresc. ff

130

2 5

p poco lento mf

140

1 2

cantabile f cresc.

310

p

320

5 330 v

p

340

cresc. f ff

*α tempo* 1 2

350

rit. p p

360

cresc. p

*α tempo* 1 Pizz.

370

dim. rit. p

380

1

Arco v

390

1

cresc.

400

2

f pp

410

3

Violino

420

1

pp

430

3 1

f cresc. f

440

2

ff

## VIOLONCELLO.

Violoncello score for page 4, measures 460-560. The music is in 4/4 time and features a variety of dynamics and articulations. Measure 460 starts with a piano (p) dynamic. Measures 465-470 show a crescendo (cresc.) leading to a forte (f) dynamic. Measures 475-480 are marked fortissimo (ff). Measures 485-490 are marked mezzo-forte (mf). Measures 495-500 are marked cantabile. Measures 505-510 are marked mezzo-forte (mf). Measures 515-520 are marked piano (p). Measures 525-530 are marked piano (p). Measures 535-540 are marked piano (p). Measures 545-550 are marked piano (p). Measures 555-560 are marked piano (p).

## VIOLONCELLO.

Violoncello score for page 9, measures 560-660. The music is in 4/4 time and features a variety of dynamics and articulations. Measure 560 starts with a piano (p) dynamic. Measures 565-570 are marked piano (p). Measures 575-580 are marked piano (p). Measures 585-590 are marked piano (p). Measures 595-600 are marked piano (p). Measures 605-610 are marked piano (p). Measures 615-620 are marked piano (p). Measures 625-630 are marked piano (p). Measures 635-640 are marked piano (p). Measures 645-650 are marked piano (p). Measures 655-660 are marked piano (p).



## VIOLONCELLO.

**TRIO.**

2492

## VIOLONCELLO.

2492

## VIOLONCELLO.

730

p

rit.

p

740

Dim.

rit.

ff

750 tempo

f

f

760

f

770

ff

780

più mosso

Presto.

ff

ff

ANDANTE.

Violino

p legato

Dim.

mf

Solo

15

mf

50

cantabile

cresc.

## VIOLONCELLO.

60

Dim.

cresc.

tr

cresc.

f

Dim.

cresc.

70

tr

cresc.

f

Dim.

poco rit.

Arco

Pizz.

p

p

80

f

5

Violino

8

Pizz.

Arco

rit.

p rit.

pp

Allegro vivace.

SCHERZO.

1

1

Pizz.

Arco

ff

p

cresc.

f

13

Pizz.

Arco

Dim.

p

f

staccato

4

21

1

1

Pizz.

p

G.P.

ff

Arco

Arco

Pizz.

1

p

Arco

1

p

50

Ima

α tempo

Pizz.

1

Ida

Pizz.

poco

60

cresc.

poco accelerando e cresc.

f

Arco

Dim.

p

α tempo

Arco

accele - - ran - - do

sempre cresc.

ff

p

Johann (Jean) Vogt (1823-1888) was a German pianist who was a pupil of A W Bach. He taught in St.Petersburg from 1850 to 1855, then toured as a performer until 1861 when he settled in Dresden, moving in 1865 to the Stern Conservatory. in Berlin. His published chamber works consist of this piano trio and a string quintet.

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